

DIGITAL RESOURCE DEVELOPMENT TEAM JANUARY 2007



HI ALL,

Now we've finally passed the shortest day I'm really rather happy. Spring is only a blink away. So what if we've still got to suffer the worst of the winter beforehand? At least it's not the darkest!

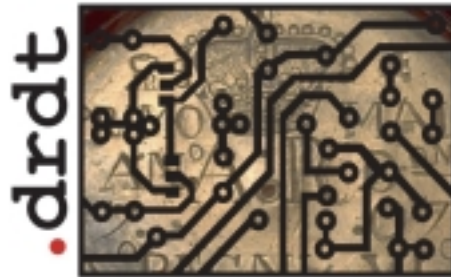


KRINGLEFEST

This newsletter, you'll possibly be relieved to know is going to be fairly brief. The digital images have finally returned from their holidays and should be fully charged even if we don't look it. We're



ready for whatever you can throw at us. Don't forget the next deadline for our [Challenge Fund](#) falls on the 16th – we can barely wait to give you as much cash as we can and all the training and advice you'll need. By the way



we know some of you – previously successful in Challenge Fund applications – have not bought all the equipment you've received funding for. We're happy to readvise on upgraded specifications should the original specification be unavailable.



These pictures come from our first training day on the conservation of samplers.



THROUGH THE EYES OF A CAMEL

We're also going to be continuing to compile the digital element of the Touring Exhibition and would love to include your images of your



samplers – whether or not your actual samplers have been chosen for inclusion in the flesh for the full exhibition tour. There are a number of methods for doing this – some of which you may be less familiar with:



1. Do you [flickr](#)?

2. Do you do [You Tube](#)?

We do and they're great (says a rather aged tiger – almost certainly through false teeth if he constantly consumed the product). If you'd like to know more why not give us a call or have a look at Kye's or [Peter's](#)

weblogs. (I just don't like the sound or even look of the truncated version "blog" even if everyone else does – after all James T Kirk didn't ever quote from his clog, did he?)

Please sample our current crop of [stills](#) and [videos](#) if you can... If these links fail to work correctly you're more than likely having them blocked by



your organisation's web settings - give us a call and we'll empathise with you and offer you alternative urls.

Of course you can always send us your images on CD or even as slides or negatives – after making sure you have the relevant copyright clearances – and we'll use as many as we can within our physical and online exhibits.

SOFTWARE OF THE MONTH

As usual this has taken some deciding. We've been testing tons. However... [Cinelerra](#) it is. As usual it's free but unusually for a recommendation from us it's only available for Linux – although I'm sure you could compile it to work on a Mac – why you'd want to when you've



got [iMovie](#) or could buy my current love [Final Cut Express HD](#) is another question.

It's the last piece in the Linux jigsaw – we've just started running it on an [Ubuntu](#) system. An easy to use, non-linear, video-editing system with all the features you'd expect and the best unsharp video effect icon I've seen. As with all video software please make sure your system has stacks of RAM. I'd reckon on an absolute minimum of 500MB although I'd be far happier with around 2GB. Saying that, our current version is running fairly well with just 250MB.



SITE OF THE MONTH

I feel bad, again, for this offering. It completely inaccessible (it's all [Flash](#)) and needs to have your speakers turned on (and up) or at least a set of headphones attached to your PC but, and it's a big earth-shaking but, it's absolutely splendid.

Selecta Selector indeed.

<http://www.infinetwheel.com/dubselector.html>

TIP OF THE MONTH

This, as you can tell, didn't require much thought but may help save a pile of headaches should you try Cinelerra.

Instead of trying to configure Cinelerra to capture directly from your DVcamera use [Kino](#) to capture the Raw DV footage and simply import this into Cinelerra. Kino is a much more basic non-linear editing system but comes included with most newer Linux flavours. Kino's not really too



shabby itself it's just Cinelera seems much more familiar to me and has a number of useful, more advanced features.



My first Dawes Kingpin... Full of new and advanced features. Still needs a wicker basket though.

The DRDT project has only one year remaining.

CALL US. USE US!

If we've confused you too much or you would just like to shout at us

anyway our contact details are only a click away:

<http://www.digitalimages.org>.

We're off... burning rubber for your amusement.

No leaves on our line!

